

I Have Not Forgotten

Soulfully

Text and Music by
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The musical score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. The melody is accompanied by guitar chords. The lyrics are written below the notes, with some words hyphenated across lines. The score consists of nine staves of music.

Staff 1: Chords: Bm(add2), Bm, B \flat +. Lyrics: Sariah: Sweet lit - tle ba - by boy,

Staff 2: Chords: D/A, G#m7(\flat 5), Gmaj7, Em7. Lyrics: Brim - ming with light and joy, Your eyes shi - ning bright with ec - sta - tic de - light, full of

Staff 3: Chords: F#sus4, F#, Bm, B \flat +. Lyrics: won - der at the world; Now a man, not a ba - by in form, Tall and

Staff 4: Chords: D/A, G#m7(\flat 5), Gmaj7, Em7. Lyrics: hand - some, and yet for - lorn, With eyes dark and an - gry, And bla - ming and cold, Bat - tle

Staff 5: Chords: F#sus4, F#, G, A, D. Lyrics: wea - ry and war - torn: You've for - got - ten who you are, You've for -

Staff 6: Chords: G, A, D, G, A, G/B, A/C#. Lyrics: got - ten who you were, And you've for - got - ten who you have it in you to be.

Staff 7: Chords: D, Em7, G/A, A. Lyrics: But I have not for - got - ten, And I

Staff 8: Chords: D, D/C#, Bm, Dm/A, Em, Em7/D. Lyrics: ne - ver will for - get; For my son, I still be - lieve in you, And I'm

F#sus4 **F#** **Bm** **Bb+**

pull - ing for you yet. Once a laugh - ing, che - ru - bic child, Hair curl - ing

Ah _____

D/A **G#m7(b5)** **Gmaj7** **Em7**

soft - ly a - round your face, And your peals of laugh - ter fill - ing the air with de -

Ah _____

F#sus4 **F#** **Bm** **Bb+**

light and joy and grace; *+Mrs. Laman* Now you've lost your ra - di - ant smile; I see you

Ah _____

D/A **G#m7(b5)** **Gmaj7** **Em7**

strug - gle day by day, And I try to reach you, I try to touch you, but

Ah _____

F#sus4 **F#** **Bm** **G** **A** **D**

you just turn a - way. 'Cause you've for - got - ten who you are; You've for -

Who you are,

G A D G A G/B A/C#

got-ten who you were, And you've for- got-ten who you have it in you to be; -

Who you were,

D Em G/A A

un. But I have not for - got - ten, And I

Who it's in you to be. And I

D D/C# Bm D/A Em Em/D F#

ne-ver will for__ get, *Sar.* For my son, I still be- lieve in you, *un.* And I'm pull-ing for you

ne-ver will for__ get And I'm pull-ing for you

Bm G D/F#

Sar/ Mrs. L yet. I will ne - ver stop fight-ing for you, Ne - ver stop a- ching for you,

yet. Ne - ver stop Ne - ver stop

Em7 Em7/A D(add2)

Ne-ver stop be - liev - ing that you'll find your way. And I'll

Ne - ver stop Ah _____

G **D/F#**

ne - ver stop pray - ing for you, Ne - ver will stop ho - ping that you'll

Ne - ver stop Ne - ver stop

Em7 **Em7/D** **F#sus4** **F#**

grow in - to what you were born to be some - day. *Sariah:* My _____

Ah _____

Bm **Bb+** **D/A** **G#m7(b5)**

sweet lit - tle ba - by boy, Brim - ming with light and joy, Your

Gmaj7 **Em** **F#sus4** **F#**

eyes shi - ning bright with ec - sta - tic de - light, Full of won - der at the world. Now a

Bm **Bb+** **D/A** **G#m7(b5)**

man, not a ba - by in form, *+Mrs. Laman* Tall and hand - some and yet for - lorn, You've for -

Ah _____

Gmaj7 **F#** **Bm** **Mrs. Laman** **D/A**

got - ten who you are, but I've not for - got - ten, I have not for - got - ten

Sariah **G** *un.* **F#** **Bm**

I have not for - got - ten; I have not for - got - ten. _____