

# We Talk of Christ

From "Press Forward, Steadfast in Christ"

Based on 2 Nephi 31:20

Words and Music by  
Carrie Maxwell Wrigley

Musical score for the first system of "We Talk of Christ". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line consists of four measures of whole notes, with lyrics: "We talk of Christ, we praise His name, we adore His precious blood, we adore His precious blood."

Musical score for the second system of "We Talk of Christ". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a mezzo-piano (*mp*) dynamic. The vocal line starts with a measure rest, followed by lyrics: "Je - sus is my friend; No o - ther has gi - ven me so much. *mf* His".

Musical score for the third system of "We Talk of Christ". It features a vocal line and a piano accompaniment. The key signature is B-flat major (two flats) and the time signature is 4/4. The piano part begins with a mezzo-forte (*mf*) dynamic. The vocal line starts with a measure rest, followed by lyrics: "love for me is bound -less, with - out an end, And I've felt His ten - der, heal - ing touch."

13

**B $\flat$**  **F** **B $\flat$**  **B $\flat$ /C** **F** ,

*O.N.* Je - sus is my guide; His light shows me the way, And my  
*His wife:* Je - sus is my guide; His light shows me the way, \_\_\_\_\_ And my

17

**E $\flat$**  **B $\flat$**  **B $\flat$ /A** **Gm** **Csus $^4$**  **C**

dear - est hope is that I might be - come A lit - tle more like Him each day. *mp* We  
 dear - est hope is that I might be - come A lit - tle more like Him each day.

21

**F** **C7/F** **Fsus $^4$**  **B $\flat$ /C** **C**

talk of Christ; we re - joice in Christ; And we write ac - cor - ding to our pro - phe - cies, *mf* That our  
 We re - joice in Christ; That our

25

F/A B $\flat$  B $\flat$ m F/C

chil - dren may know to whom they may look for their sal - va - tion, For  
 chil - dren may know to whom they may look for their sal - va - tion, For

*mf*

28

Gm $^7$ /C C F $^{\text{sus}}4$  F

heal - ing, For hope. \_\_\_\_\_  
 heal - ing, For hope. \_\_\_\_\_

31

B $\flat$  F B $\flat$  B $\flat$ /C F

*Nephi:* Je - sus is my light: *+Lehi, Ishmael:* Most joy - ous to my soul! *+Zoram, Jacob:* He has  
*Prophets:* He is most joy - ous to my soul! He has

*f*

35

*E $\flat$*  *B $\flat$*  *B $\flat$ /A* *Gm* *Csus $^4$*  *C*

lift - ed my eyes, He has healed my heart: He has made me whole!

lift - ed my eyes, He has healed my heart: *+Sam, Joseph:* He has made me whole!

39

*B $\flat$*  *F* *B $\flat$*  *B $\flat$ m/C* *F*

*8+L&L* Je - sus is my Sa - vior: *+SOI:* He pays the aw - ful cost *+Warriors:* Of my

*Wives, Ah* *Angels* *Ah*

43

*E $\flat$*  *B $\flat$*  *B $\flat$ /A* *Gm* *Csus $^4$*  *C*

sins and my sor-rows: He res - cues me! And with - out Him, I would be for - e - ver lost! We

*Ah* *Full Cast:* And with - out Him, I would be for - e - ver lost! We

*Ah* And with out Him, I would be for - e - ver lost! We

47

F

C7/F

Fsus4

Nephi, talk of Christ; *+Jacob* we re-joice in Christ; And we write ac-cor-ding to our  
Lehi

Women/ talk of Christ; we re-joice in Christ;  
Children:

Men: talk of Christ; we re-joice in Christ; *Prophets:* And we write ac-cor-ding to our

Piano accompaniment for measures 47-49, featuring a melody in the right hand and a bass line in the left hand.

50

B<sup>b</sup>/C

C

F/A

B<sup>b</sup>

B<sup>2</sup>m

pro - phe - cies, That our chil - dren may know to whom they may look for their sal-

That our chil - dren may know to whom they may look for their sal-

pro - phe - cies, That our chil - dren may know to whom they may look for their sal-

Piano accompaniment for measures 50-52, featuring a melody in the right hand and a bass line in the left hand.

53

F/C

Gm7/C

C

Fsus4

va - tion, For heal - ing, For hope.

va - tion, For heal - ing, For hope.

va - tion, For heal - ing, For hope.

56

F

B<sup>b</sup>/G

F/A

B<sup>b</sup>

C7/B<sup>b</sup>

C

B<sup>b</sup>/C

Gm7/C

*Men:* He is my King! the great Crea -

*Women & Children:* He is my King!

59

F/A

Dm

F/C

Gm7

B<sup>b</sup>/C

a - tor \_\_\_\_\_ And some - day He'll come a -

Great Cre - a - tor!

63 *Men:*  
 F F7 F B<sup>b</sup>/G F/A B<sup>b</sup>  
 gain. \_\_\_\_\_ And when I see Him,  
*Women & Children:* He'll come a - gain. When I

66 C/B<sup>b</sup> F/A Dm F/C  
 soon - er or la - ter, \_\_\_\_\_ *Older Nephi:* I  
 see Him, soon - er or la - ter.

69 Gm Gm/F Csus<sup>4</sup> C  
 hope he'll know me as His friend. \_\_\_\_\_ *mp* We  
*mf*

73

F

C7/F

Fsus4

talk of Christ; we re-joice in Christ; And we write ac-cor-ding to our  
 We re-joice in Christ; And we write ac-cor-ding to our

*mp*

76

B<sup>b</sup>/C

C

F/A

B<sup>b</sup>

B<sup>b</sup>m

pro - phe - cies, That our child - ren may know to whom they may look  
 That our chil - dren may know to whom they may look  
 pro - phe - cies, That our chil - dren may know to whom they may look

*mf* *rit.*



79

**F/C** **Gm<sup>7</sup>/C**

For their sal - va - tion, \_\_\_\_\_ For heal - ing, \_\_\_\_\_ For

For their sal - va - tion, \_\_\_\_\_ For heal - ing, \_\_\_\_\_ For

For their sal - va - tion, \_\_\_\_\_ For heal - ing, \_\_\_\_\_ For

*a tempo*

84

**F** **C<sup>7</sup>/F** **F(add2)**

hope. \_\_\_\_\_

hope. \_\_\_\_\_

hope. \_\_\_\_\_

*mp*