

# Great and Marvelous

Based on 1 Nephi 1:14-15. For Soloist and SATB Choir

Exultantly

Words and Music by  
Carrie Maxwell Wrigley

**B $\flat$ (add2)** **B $\flat$ (add2)** **A $\flat$**

Lehi: Great and mar-ve-lous are thy works, Lord God Al-

The first system of music features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is B-flat major (two flats) and the time signature is 4/4. The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a melody in the right hand.

4 **B $\flat$ (add2)** **B $\flat$ (add2)** **A $\flat$**  **B $\flat$ (add2)**

migh - ty! Thy throne is high in the hea - vens! And the

The second system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

7 **E $\flat$**  **F** **Gm** **B $\flat$ /F** **Cm** **E $\flat$ /B $\flat$**

pow'r and thy good - ness and thy mer - cy Are o-ver all who dwell u - pon the

The third system continues the vocal line and piano accompaniment. The vocal line has a whole rest, followed by a half note G4, a quarter note A4, a quarter note B4, a quarter note C5, and a quarter note B4. The piano accompaniment continues with the same rhythmic pattern.

10

Fsus<sup>4</sup>

F

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

earth.

Great and mar - ve - lous are thy works, Lord God Al - migh - ty!

Thy \_

Angels:

Ah \_\_\_\_\_

13

B<sup>b</sup>

A<sup>b</sup>

B<sup>b</sup>

E<sup>b</sup>

F

throne is high in the hea - vens!

And be - cause art thou mer - ci - ful, thou

Ah \_\_\_\_\_

Ah \_\_\_\_\_

16

Gm

B<sup>b</sup>/F

Cm

F7

B<sup>b</sup>(add2)

wilt not suf-fer those who come un-to thee, that they should pe-rish. And my

Musical score for measures 16-18. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a grand piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The chords are Gm, B<sup>b</sup>/F, Cm, F7, and B<sup>b</sup>(add2). The lyrics are: "wilt not suf-fer those who come un-to thee, that they should pe-rish. And my".

19

E<sup>b</sup>

F

B<sup>b</sup>(add2)/D

Cm

F

heart is filled, and my soul doth re-joice, Be- cause of the things which I have

Heart filled: Re - joice! Be - cause of

Musical score for measures 19-21. The score includes a vocal line with lyrics, a piano accompaniment with chords, and a grand piano accompaniment. The key signature is B-flat major (two flats). The time signature is 4/4. The chords are E<sup>b</sup>, F, B<sup>b</sup>(add2)/D, Cm, and F. The lyrics are: "heart is filled, and my soul doth re-joice, Be- cause of the things which I have". A second line of lyrics is provided below the piano accompaniment: "Heart filled: Re - joice! Be - cause of".

22

B<sup>b</sup>(add2)

E<sup>b</sup>

F

B<sup>b</sup>/D

seen. Be \_\_\_\_\_ cause of the things thou hast shown un - to me, I will  
 all I have seen. Things shown to me! I will  
 all I've seen \_\_\_\_\_ Things shown to me! I will

25

Cm

E<sup>b</sup>/B<sup>b</sup>

E<sup>b</sup>

B<sup>b</sup>/F

Csus<sup>4</sup>/G

lift my voice for - e - ver in praise to thee!  
 lift my voice for - e - ver in praise to thee! Great and  
 lift my voice for - e - ver in praise to thee!

27

Matt. 21:16

C G/D C G/D C G/D C

Lehi Ah \_\_\_\_\_ Ah \_\_\_\_\_ I will

SA: mar-ve-lous are thy works, Lord God Al-migh - ty! Thy throne is high in the hea-vens!

TB: Ah \_\_\_\_\_ Ah \_\_\_\_\_

Children Ah \_\_\_\_\_ Ah \_\_\_\_\_

31

F(add2) C(add2) F(add2) C(add2)

lift my voice to tes - ti-fy of thee, To share the hope-ful ti-dings thou hast gi-ven un- to me; For

I tes-ti - fy of thee, For thou hast shown to

I tes-ti - fy of thee, For thou hast shown to

Lift your voice! Tes - ti - fy! Share the hope! Send forth your cry!

35

F

Cmaj7/G

Gsus4

G

C

F

I have seen and felt of thy mer-cy, O Lord! Lord God Al- migh - ty!

me thy mer - cy, Thy mer-cy, Lord! Ah!

me thy mer - cy, O Lord!

Tell of His mer - cy: Thy mer-cy, Lord!

40

C

C

C

D/C

C

Thy throne is high in the hea - vens!

Ah! Ah!

Thy glo - rious throne: Ah!

Ah! Ah!