

# In the Valley of Lemuel

Gently

Words and Music by  
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The musical score is written in 4/4 time and consists of three systems. The first system (measures 1-4) features a piano accompaniment with a treble clef and a bass clef. The right hand plays a steady eighth-note pattern, while the left hand has a few notes at the end of the system. Chords are indicated as C(add2) above the first and third measures. The second system (measures 5-8) includes vocal lines for narrators. The vocal line has a treble clef and lyrics: "There in the val - ley of Le-mu-el, There at the ri - ver - side,". The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as C, Fm/C, and C(add2) above the vocal line. The third system (measures 9-12) includes vocal lines for narrators and angels. The narrator's line has a treble clef and lyrics: "Two fa-m'liesslow - ly merged in - to one, Each daugh-ter be-came a bride." The angels' line has a treble clef and the word "Ah" with a long note. The piano accompaniment continues with the same eighth-note pattern. Chords are indicated as C, Fm/C, C, Fm/C, C, Fm/C, and C(add2) above the narrator's line. The piece concludes with a key signature change to D major, indicated by two sharps (F# and C#) at the end of the system.

13

**D Gm/D D(add2) D Gm/D D(add2)**

It was a hap - py and peace - ful time, As each man found his wife. Side by

Ah \_\_\_\_\_ Ah \_\_\_\_\_

17

**D Gm/D D(add2) Em A Dsus<sup>4</sup> D**

side, they all worked to - ge - ther, Pre - pa - ring for their new life. They

Ah \_\_\_\_\_ Ah \_\_\_\_\_

21

G(add2)

D(add2)/F#

G(add2)

D(add2)/A

ga - thered what was need - ed for the jour - ney up a - head;

Angels: Ah

Angels: Ah

25

G(add2)

D(add2)/F#

Em7

Em7/A

D(add2)

Seeds of ev - 'ry kind, pro - vi-sions and tents for each cou - ple wed. And when

Ah

Ah

29

Em(add2)

Em7/A

A

D/F#

Bm(add2)

Bm

ev - 'ry - thing was ga - thered, And when all was at last pre - pared, \_\_\_\_\_

ev - 'ry - thing was ga - thered, And when all was at last pre - pared, \_\_\_\_\_

Ah \_\_\_\_\_

Ah \_\_\_\_\_

Ah...

Ah...

33

Em7

D/F#

G6

Asus4

A

God spoke, say - ing it was time to leave their en - camp - ment there; And when they

God spoke, say - ing it was time to leave their en - camp - ment there; And when they

Ah \_\_\_\_\_

Ah \_\_\_\_\_

37

D Gm/D D(add2) D Gm/D D(add2)

rose up in the mor - ning on the day when they were to go They found a

41

D Gm/D D(add2) Em7 A A7

cu ri-ous-ly fa-shioned lit - tle ball on the ground near their tent's front

Ah Ah

45

D Gm/D D(add2) D Gm/D D(add2)

door. Ah