

# Leave It All Behind

Based on 1 Nephi 2:4

Words and Music by  
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The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of two systems of staves. The first system has two staves, and the second system has two staves. Chord symbols are placed above the notes. The lyrics are written below the notes, with some parts in italics indicating specific vocal parts.

**System 1:**

Chords: Cm D G Cm D G

Sariah: Leave it all be - hind; Leave the world you've known;

Chords: Cm D G Cm D G

Leave your com-forts, leave your trea - sures; Leave your kin-folk, leave your home.

Chords: Cm D G G/B Am<sup>7</sup> Dsus<sup>4</sup> D

Leave it all be - hind; Wan - der far a - way To

*Angel:* Leave it all be - hind, Far a - way, —

**System 2:**

Chords: Cm D G/B Em Am D G

dwell in this wild and un - friend - ly place, Un - sure how long you'll have to stay.

Here in this place, *+Angels:* Un - sure how

Chords: E<sup>b</sup> G E<sup>b</sup> G

long you'll have to stay. Leave it all be - hind, Turn your face to - ward the wind. The wind:

**E<sup>b</sup>** **G** **C** **Am<sup>7</sup>**

Let it blow all your dreams a - way, Ho - ping some - thing bet - ter will be

Ah \_\_\_\_\_ Some - thing

**Dsus<sup>4</sup>** **D** **Cm** **D** **G**

- gin. Leave it all be - hind;

bet - ter will be - gin. Leave it all be -

**Cm** **D** **G** **Cm** **D**

Fol - low God, Fol - low this man, Though you have not shared his

hind, Fol - low him,

**G** **G/B** **Am<sup>7</sup>** **Am<sup>7</sup>/D** **D**

vi - sion, Though you do not know his plan.

His vi - sion, His plan \_\_\_\_\_

**Cm** **D** **G** **Cm** **D** **G**

Leave it all be - hind, Leave the world you've known,

*Nephi enters, full of his own concerns and questions.* *Angels + Nephi:* Leave it all be - hind: This world you've known \_\_\_\_\_

**Cm** **D** **G/B** **Em** **Am7** **G/B** **C** **D**

Try - ing not to shed a thou - sand tears, As you make this de - sert

Make this de - sert

**G** **C**

*SN:* *A's:* home.

*People of Jer.* You have judged us, we are all good peo-ple! Here we go a - gain;

nough of him!) *Prophets:* Je - ru - sa - lem shall be de -

**G** **Cm** **G**

*Sariah and Y. Nephi:* Leave it all be - hind; Es - cape it! Turn to

How dare you! You'll get what's co - ming to you! \_

**Cmaj7** **Am7** **Am** **C/G** **Dsus4**

stroyed, There is on - ly one way to es - cape it: Turn to

*+Ishmael:*

God with your whole heart and mind: Leave it all, Leave it all be -

You both are cra - zy! You are out of your

*+Zoram:* God with your whole heart and mind: Leave it all be - hind!

**D** *Y.N.* **Cm** **D** **G** **Cm** **D**  
 hind! \_\_\_\_\_ *Sar / YN.* Leave it all be - hind, This world that's doomed to  
*POJ: mind!*  
*Angels: Ah!* \_\_\_\_\_ *Angels:* Leave it all:  
*Angels:* Leave it all be - hind

**G** **Cm** **G/B** **Em** **Am** **G/B**  
 fall. When you see things as they real - ly are, It is - n't a - ny  
 Doomed to fall It is - n't a - ny  
 Doomed to fall \_\_\_\_\_ When you see things as they real - ly are, It is - n't a - ny

**C** **D** **Cm** **D** **G** **Cm** **D** **G**  
 sa - cri - fice at all \_\_\_\_\_ To leave it all be - hind. *YN/ Sar.*  
 sa - cri - fice Leave it all be hind.  
 sa - cri - fice Leave it all be - hind. Leave it all be - hind.