

Lehi's Dream

With Angels, SATB, and Dark Voices

Based on 1 Nephi 8

Text and Music by
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The musical score is written in 4/4 time and consists of seven staves of music. The lyrics are written below the notes. The key signature has one flat (B-flat), and the time signature is 4/4. The score includes various musical notations such as rests, beams, slurs, and a triplet. Chord symbols are placed above the staff lines.

Staff 1: Cm Cm Fm/C Cm
Be - hold, I have dreamed a dream, Or in

Staff 2: Cm G G7
o - ther words, I have seen a vi - sion. And be - cause of the things I have

Staff 3: Cm Cm Fm/C Cm
seen, I ex - ceed - ing - ly fear For you, my two old - est sons,

Staff 4: Cm G G7
La - man and Le - muel. But Ne - phi and Sam, I re - joice for you; Oh,

Staff 5: G7 C(add2) Fm/C
hear - ken all and hear: I saw a man dressed in white who bade me

Staff 6: C(add2) C(add2) Fm/C C(add2)
fol - low him. And as I fol - lowed him, I found my - self a - lone In a

Staff 7: Fm C Fm C Ddim G
dark and drea - ry wil - der - ness, by my - self for ma - ny hou - rs on my own. Then I

C(add2) Fm/C C(add2) C(add2) Fm/C

prayed to the Lord, and I saw a tree, And par - took of its fruit, white and

Angels: Ah

C(add2) Fm C Fm C

fair. And it filled my soul with ex - ceed - ing joy, And I

Ah

Ah.. Ah...

Dm7(b5) Gsus4 G C(add2)

knew that what I'd found, I had to share. So I cast my eyes a -

Ah...

Fsus4 F C(add2) Fsus4 F

round, Ho - ping my fa - m'ly might be found, And I

Ah Ah

C/G F/A C(add2) F Dm7

saw you all, and you heard my call, And some of you joined me and par -

Ah

Gsus4 F G F(add2)

took of the fruit of the tree, But some of you would

Ah

C/G F(add2)/A C(add2)/G

not come to me. Though I beck - oned and I called, You would not par - take at

Ah Ah

F(add2) C(add2)/E Bb(add2) Gsus4 G

all, And it broke my heart. And I

C(add2) Fm/C C(add2) C(add2) Fm/C

al - so be - held a straight and nar - row path Which came a - long by an i - ron

Ah

C(add2) Fm C Fm C

rod. I saw ma - ny peo - ple press - ing for - ward to

Ah

Dm^{7(b5)} G A

come to the tree, which was the love of God. Then a

D(add2) Gm/D D(add2) D(add2) Gm/D

mist of dark - ness rose and con - cealed the path, And ma - ny who com - menced did lose their

Dark Voices
Ah..

Ah

Ah...

D(add2) Gm D Gm D

way; But o - thers caught hold of that rod of iron, Press - ing

D.V
Ah... Ah...

Ah

Ah.. Ah...

Edim A Gmaj7

for - ward on it bold - ly all the way Till they came to the tree,

D.V
Ah...

Ah

Ah.. Ah..

D/A D/A

And fell down there and par - took, just like me. But o - thers wan - dered and were

Ah

Detailed description: This system contains the first two lines of the musical score. The top staff is the vocal line, starting with a treble clef and a key signature of two sharps (F# and C#). The lyrics are "And fell down there and par - took, just like me. But o - thers wan - dered and were". The second staff is a piano accompaniment line, mostly containing rests. The third staff is another piano accompaniment line, featuring a bass clef and a key signature of two sharps. It includes a melodic line with a slur and the word "Ah" written above it. The fourth staff is the bass line, also in a bass clef with two sharps, showing a simple harmonic accompaniment.

G(add2)/A D/F# Em7 D/F# C Asus4 A

drowned, And no long - er could be found, And it broke my heart. Press

D.V. Ah

Ah

Detailed description: This system contains the next two lines of the musical score. The top staff is the vocal line with lyrics "drowned, And no long - er could be found, And it broke my heart. Press". The second staff is a piano accompaniment line with lyrics "D.V. Ah" written below it. The third staff is another piano accompaniment line with lyrics "Ah" written below it. The fourth staff is the bass line. The system includes various chord markings above the vocal line: G(add2)/A, D/F#, Em7, D/F#, C, Asus4, and A.

G G/A D

for - ward, my child - ren, Hold fast to the i - ron

D/F# Em7 Em7/A

rod, That can lead you on a straight course to

Sariah, Angels: It can lead you on a straight course:

Detailed description: This system contains the final two lines of the musical score. The top staff is the vocal line with lyrics "for - ward, my child - ren, Hold fast to the i - ron". The second staff is a piano accompaniment line with lyrics "rod, That can lead you on a straight course to". The third staff is another piano accompaniment line with lyrics "*Sariah, Angels:* It can lead you on a straight course:". The fourth staff is the bass line. The system includes chord markings above the vocal line: G, G/A, D, D/F#, Em7, and Em7/A.

D **D/E** **D/F#** **G**

taste of the love of God. Press for - ward, my

Sariah / Angels: The love of God.

G/A **D/F#** **Bm7**

child - ren, And choose the path that's right. Press

The path that's right.

Em(add2) **Em(add2)/A** **A** **D** **Gm/D**

for - ward, Press on in - to the light.

Sariah: Press on in -

D

to the _____ light.

Segue to "In the Valley of Lemuel" / Wedding Scene