

What Is All This For?

Mournfully

Words and Music by
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Am

Oo _____

The first system of music features a vocal line in 4/4 time. It begins with a whole rest for two measures, followed by a quarter rest, then a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, and a half note D5. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand.

Oo _____

My sons are no more, And we're

The second system continues the vocal line with another whole rest, followed by a quarter rest, then a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, and a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords.

E Am

lost out here in this bar - ren waste - land. It's con - stant - ly un - cer - tain what's in

The third system continues the vocal line with a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, an eighth note C5, a quarter note D5, a quarter note E5, and a half note D5. The piano accompaniment continues with the same eighth-note bass line and chords.

store, Or if we will e - ven sur - vive! Can you

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a quarter note 'store,' followed by a quarter rest, then a quarter note 'Or', a quarter note 'if', a quarter note 'we', a quarter note 'will', a quarter note 'e -', a quarter note 'ven', a quarter note 'sur -', a quarter note 'vive!', a quarter note 'Can', and a quarter note 'you'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. A chord symbol 'E' is placed above the final measure of the system.

F G C(add2) Dm7 Dm7/G Dm7(b5)/G

tell me, What is all this for? Is there a point to all this strug - gle, all this

The second system continues the piece. The vocal line starts with a quarter note 'tell', a quarter note 'me,', a quarter note 'What', a quarter note 'is', a quarter note 'all', a quarter note 'this', a quarter note 'for?', a quarter note 'Is', a quarter note 'there', a quarter note 'a', a quarter note 'point', a quarter note 'to', a quarter note 'all', a quarter note 'this', a quarter note 'strug -', a quarter note 'gle,', a quarter note 'all', and a quarter note 'this'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols 'F', 'G', 'C(add2)', 'Dm7', 'Dm7/G', and 'Dm7(b5)/G' are placed above the vocal line.

C(add2) Am F C(add2)

fear? 'Cause I tell you, I can't take much more, And I

The third system continues the piece. The vocal line starts with a quarter note 'fear?', a quarter note ''Cause', a quarter note 'I', a quarter note 'tell', a quarter note 'you,', a quarter note 'I', a quarter note 'can't', a quarter note 'take', a quarter note 'much', a quarter note 'more,', a quarter note 'And', and a quarter note 'I'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols 'C(add2)', 'Am', 'F', and 'C(add2)' are placed above the vocal line.

Dm7 Dm7/C Esus4 E

can't un - der - stand why we had to come out here, To this

The fourth system concludes the piece. The vocal line starts with a quarter note 'can't', a quarter note 'un -', a quarter note 'der -', a quarter note 'stand', a quarter note 'why', a quarter note 'we', a quarter note 'had', a quarter note 'to', a quarter note 'come', a quarter note 'out', a quarter note 'here,', a quarter note 'To', and a quarter note 'this'. The piano accompaniment features chords in the right hand and a bass line in the left hand. Chord symbols 'Dm7', 'Dm7/C', 'Esus4', and 'E' are placed above the vocal line.

Am

harsh and bar - ren place, Where there is not one loved, fa - mi - liar

E

F

Dm

face. Where there's no one left to turn to, And no home left to re - turn to, Ev - 'ry -

F

Dm

Gsus⁴

F

G

thing and ev - 'ry - one I loved is gone! Can you tell me, What is all this
Sa - ri - ah...

C(add2) Dm7 Dm7/G Dm7(b5)/G C(add2)

for? Is there a point to all this strug - gle, all this fear? 'Cause I
 Oh, please, don't cry. Let me wipe the tears from your

Am F C(add2) Am(add2) Dm7 Dm7/C

tell you, I can't take much more, And I can't un - der - stand why we had come to
 eyes. You're so good and strong. I'm

Esus4 E F F/G Am(add2) C/G

here, Our son was right: You're just a dream - er, Just a vi - sion - a - ry man! A
 sure it won't be long.

The image shows a musical score for the song "What Is All This For?". It is arranged for voice and piano. The score is divided into four systems. Each system contains a vocal line with lyrics, a piano accompaniment line, and a line of guitar chords. The chords are: C(add2), Dm7, Dm7/G, Dm7(b5)/G, C(add2), Am, F, C(add2), Am(add2), Dm7, Dm7/C, Esus4, E, F, F/G, Am(add2), and C/G. The lyrics are: "for? Is there a point to all this struggle, all this fear? 'Cause I Oh, please, don't cry. Let me wipe the tears from your tell you, I can't take much more, And I can't understand why we had come to eyes. You're so good and strong. I'm here, Our son was right: You're just a dreamer, Just a visionary man! A sure it won't be long."

Dm⁷ **Dm⁷/G** **Dm⁷(b5)** **C(add2)** **E** **E/G#** **Am** **C+/G#**

blind old fool, who can't see what you've done! Our son was right! You're just a dream-er!

I am a

C/G **Dm** **Dm⁷/C** **F/G** **G**

vi-sion-a-ry man! And I know that the Lord will pro-tect and de-li-ver our sons. And

F **F/G** **C(add2)** **F** **F/G** **C(add2)**

I have ob-tained a land of pro-mise In the which I do re-joice. By the

F G Am(add2) C/G Dm Fm/A^b

good - ness of God, we have not pe-rished With our breth - ren in Je - ru - sa -

G F/G G F(add2) C(add2)/E

lem... Sa - ri - ah... Lift up your head; Be com - fort - ed; And

F G Am C/G F Dm G

don't des - pair a - ny more. For it won't be long till you

C/E E Am Dm(add2) C/E F G

see for your - self What all of this is

The first system of music consists of three measures. The top staff is a bass line with lyrics: "see for your - self What all of this is". Above the staff are guitar chords: C/E, E, Am, Dm(add2), C/E, F, and G. The piano accompaniment is shown in two staves (treble and bass clef). The piano part features chords and melodic lines, including triplets in the final measure.

Am A

Oo _____

for. _____ Oo _____

The second system of music consists of four measures. The top staff is a vocal line with lyrics: "Oo _____" and "for. _____ Oo _____". Above the staff are guitar chords: Am and A. The piano accompaniment is shown in two staves (treble and bass clef). The piano part features chords and melodic lines, including a triplet in the final measure.