

# "Press Forward" - Trailer Soundtrack

Boldly

Words and Music by  
Carrie Maxwell Wrigley

C

8vb

broaden

Gsus<sup>4</sup> C(add2) C(add2)/E F Dm<sup>7</sup>

Nephi: Ye must press for - ward, Ye must press for - ward with a

a tempo

C(add2)/G Gsus<sup>4</sup> G C(add2) G<sup>7</sup>sus<sup>4</sup> C(add2) C(add2)/E

stead - fast - ness in Christ. Ye must press for - ward, Ye must press

F Dm7 Cm7/E Gsus4 G Csus4 C

for - ward With a stead - fast - ness in Christ. Lehi: In a

C9 C+9 C9 C+9 C9 C+9

dark and drea - ry wil - der - ness, I saw a tree, And par - took of its fruit, white and

C9 Fm C Fm C

fair. And it filled my soul with ex - ceed - ing joy, And I

Dm7(b5) Gsus4 G

knew that what I'd found, I had to share. So I

C(add2) Fsus<sup>4</sup> F C(add2) Fsus<sup>4</sup> F

cast my eyes a - round, Ho - ping my fa - m'ly might be found; And I

C/G F/A C(add2) F Gsus<sup>4</sup> F G

saw you all, And you heard my call; And some of you joined me and par-took of the

F(add2) C/G

fruit of the tree; But some of you would not come to me. Tho' I beck-oned and I

F(add2)/A C(add2)/G F(add2) C/E B<sup>b</sup>(add2) Gsus<sup>4</sup> G

called, you would not par-take at all, And it broke my heart.

Am(add2) F(add2) Am(add2)

Sariah: They can break your heart, Tear it right in two; They can de-va-state your dreams for them, And

G G(add2)/E

shred them thru and thru, — They can take ev-'ry-thing you tried to teach them, and

F(add2) Cm7 Esus4 E

throw it all a-way, They can break your heart a lit-tle ev-'ry day. — But you will

F C/E Dm7 C(add2)/E C F(add2) C(add2)/E Dm7 C(add2)/E C/E

ne-ver stop lo-ving them. No, you will ne-ver stop lo-ving them. And you

**F(add2)** **C(add2)/G**

ne - ver will stop ho - ping, And you ne - ver will stop gro - ping For the

**F(add2)/A** **Gsus4** **G** **F** **F/D**

ti - ni - est strand of a rea - son to be - lieve. That they will some - how find their way back home.

**Gsus4** **G** **C(add2)** **F(add2)** **C(add2)/G** **Gsus4** **G**

E - ven - tu - al - ly.

**C(add2)** **G7** **C(add2)** **F(add2)** **Dm7** **Cm7/G** **Gsus4** **G**

C Gsus<sup>4</sup> C F(add2) C/E C/A

Young Nephi: For my - self: I need my own ex - pe - ri - ence; For my

Dm<sup>7</sup> Dm<sup>7</sup>/G Ddim<sup>7</sup>/G C(add2) C(add2)/G C(add2) F(add2)

self: I need a light in - side. For this wil - der - ness is sure - ly just too

C(add2)/E Am Cm/G Dm<sup>7</sup> Dm<sup>7</sup>/C

hard too take, With - out the strength of my own wit - ness, my own

Gsus<sup>4</sup> G F(add2) F(add2)/G

guide. I need to know, I need to know for my -

C F(add2) C(add2)/G Gsus<sup>4</sup> G C(add2) G<sup>7</sup>

self!

The first system of music features a guitar chord line at the top with chords: C, F(add2), C(add2)/G, Gsus<sup>4</sup>, G, C(add2), and G<sup>7</sup>. Below this is a piano accompaniment consisting of a right-hand melody and a left-hand bass line. The right-hand melody starts with a whole note chord, followed by eighth notes, and includes a fermata over the first measure. The left-hand bass line provides a steady accompaniment with eighth and quarter notes.

C(add2) F(add2) Dm<sup>7</sup> C/G Dm/G G

The second system continues the piano accompaniment with guitar chords: C(add2), F(add2), Dm<sup>7</sup>, C/G, Dm/G, and G. The right-hand melody continues with eighth notes and includes a fermata. The left-hand bass line continues with eighth and quarter notes.

Fsus<sup>4</sup> Gm F/E<sup>b</sup> Fsus<sup>4</sup>/C C(add2)

The third system concludes the piano accompaniment with guitar chords: F<sup>sus4</sup>, G<sup>m</sup>, F/E<sup>b</sup>, F<sup>sus4</sup>/C, and C(add2). The right-hand melody continues with eighth notes and includes a fermata. The left-hand bass line continues with eighth and quarter notes, ending with a double bar line.